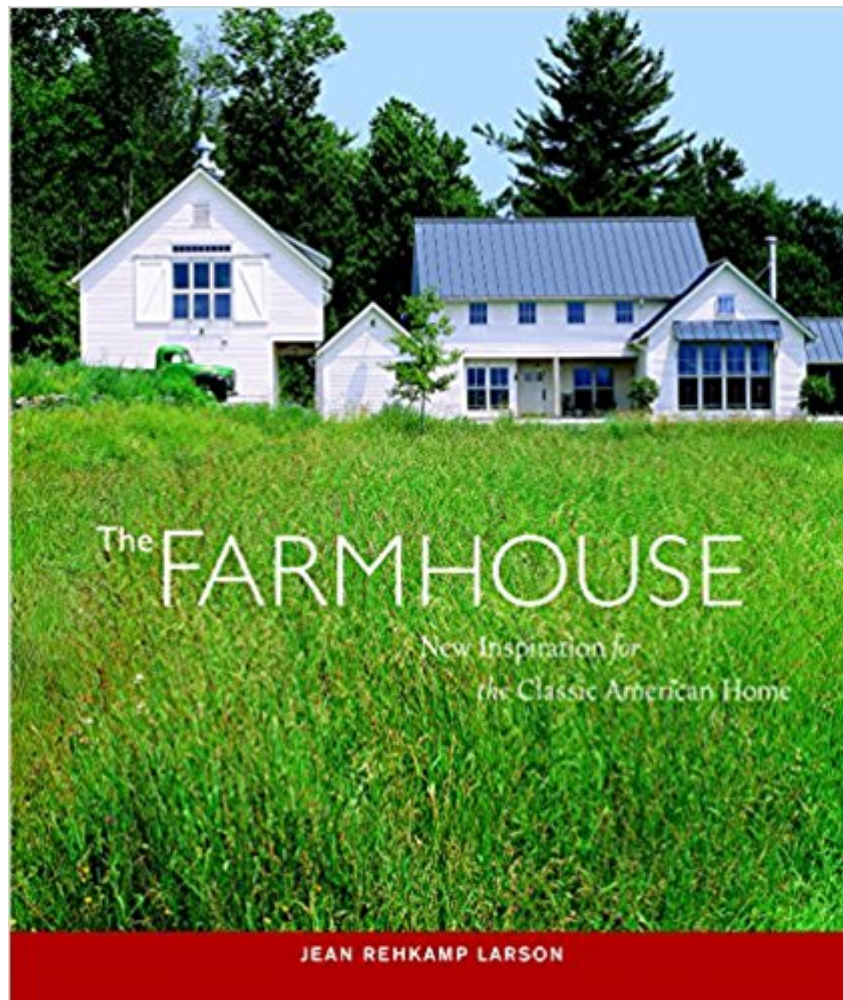




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The Farmhouse: New Inspiration For The Classic American Home



Synopsis

Farmhouses evoke nostalgic memories -- real or imagined -- of a simpler life and a deep, nourishing connection to the seasons and the land. While most of us don't live that way anymore, we all share a longing for the values that this classic American house form represents. So what makes a true American farmhouse? A farmhouse is intimately connected to the land and all its seasons, dominates a community of buildings, and is built to last using natural, indigenous materials. These are the core qualities of the farmhouse style, whether old or new. This remarkable collection of 20 new and remodeled farmhouses celebrates the best American farmhouses built in the past five years. Over 300 photographs beautifully illustrate these homes, and the accompanying site and floor plans, historical sidebars, and up-close details add depth to this rich collection. With *The Farmhouse*, America's quintessential house style is reinvented for the 21st-century family.

Book Information

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Customer Reviews

These days most Americans earn their living in front of a computer or on a telephone or over a service counter, not driving a tractor through a field or sheering wool off sheep. But the ideal of the American farmhouse endures, in part, according to Larson, because "these homes satisfy a longing for a wholesome, satisfying life grounded in a sense of the land and its traditions." Indeed, her carefully illustrated survey could make anyone want to live among the trees and fields, if only on the weekends. Larson, cofounder of the architectural firm Rehkamp Larson in Minneapolis, begins by explaining the "hallmarks of the farmhouse style." The houses are situated carefully to take

advantage of the land's natural resources (i.e., houses in the dry Southwest may be placed near wells or streams). They use regional building materials, employ simple design forms and monochromatic paint schemes. They grow over time with the addition of wings and porches, and they are frequently "nestled" among a community of outbuildings, such as barns or corncribs. Larson then presents 21 examples of restored, fresh-built and renovated farmhouses, showing how each interprets and displays these hallmarks. The examples range from a pre-Revolutionary Martha's Vineyard farm that is still used to raise chicken and sheep to a spare, modernist home that looks like a red block with the top cut into a triangle. Larson's clear text, with its copious use of floor plans, site plans and sidebars, is friendly and instructive, making this book a good choice for architects and homeowners alike. Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. --This text refers to an out of print or unavailable edition of this title.

"With the gradual disappearance of real farmhouses, the 'farmhouse' has become an art form, a way in which we can remain close to the land even though very few of us live off of it. Jean Rehkamp Larson shows the various forms that art can take."

My wife and I are in the early stages of planning to build a home. We have ordered several books including this one with varying degrees of helpfulness. I would have to say this one is quite helpful. Good mix of info and pictures. Very happy with the purchase and would recommend.

I was expecting a book about farmhouses reframed or redone with today's aesthetics. The house descriptions seem well done with sufficient detail, but unfortunately the houses themselves generally aren't inspiring. They seem to have a bit too much going on for the current simplicity aesthetic. I'm not even talking uber-modernism, just simple and natural materials is what I was hoping for. Maybe this isn't what farmhouses are about though. We did like the little red barn house and a few others that couldn't easily be duplicated (based on old stone houses). Many of the other ones were too big, complicated and expensive looking to consider unless you have one of those factory farms and can afford it. By complicated I mean details just for the sake of putting them there (angles in the ceiling or rafters that don't need to be there).

I was looking for a more detailed analysis of The Farmhouse as a vernacular architectural form. This book focuses more on how the traditional features of farmhouses have been integrated into recent

designs. Good for an architect, probably, less so for my purposes.

There are very few books on farm style houses, especially newer that are not decorating books, this is not just a decorating book. This book shows the exterior as well as the interior. Some of the homes are completely new and others just have new additions on them. Most of the houses are something that a middle class family could afford and that you would possibly see in the country on a 'real farm' with the exception of a few glass additions. The houses shown here wouldn't just appeal to a farm family. Many of the houses feature clean lines and simple roofs, but are still appealing

A gift for my DIL who just bought an old farmhouse. She found it enjoyable with many ideas for her remodel.

The Farmhouse is an ABSOLUTELY GORGEOUS book; a collection of divine photographs and beautiful descriptions to carry you away to a place of serene and simple pleasures. Floor plans, site plans, architectural notes and historical ditties keep you interested the whole book through. A directory at the back of the book gives contact details for featured architects and designers. Author Larson has put together a lovely book; great for inspiring your own farmhouse build, with tasteful and personal tips. Handy reference guide or lovely coffee-table book.

I've been interested in the authentic American Farmhouse and also the revival of the concept and minimal look. This book shows not only beautiful pictures, but give you a nice history about the original farmhouse from why they are typically painted white, to why the barns are red. The houses are shown by the state they are in which helps to understand why they are designed the way they are. Totally enjoyed it!

Not about real farmhouses but what lots of money can do for them.

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